Activity title:	Radio Podcasting
Description:	The importance of radio to Dylan Thomas and his work and to WW2 in general.
Year groups:	KS2
Link to LNF:	**Developing and presenting information and ideas** *** Collaboration and discussion** Y3: • contribute to group discussion, sharing ideas and information • use talk purposefully to complete a task in a group Y4: • contribute to group discussion and help everyone take part • help a group to reach agreement Y5: • contribute to group discussion, taking some responsibility for completing the task well • build on and develop the ideas of others in group discussions Y6: • contribute purposefully to group discussion to achieve agreed outcomes • follow up points in group discussions, showing agreement or disagreement giving reasons
Dylan Thomas Text:	Audio of *Return Journey* or *Under Milk Wood*
Equipment required:	• Do you have to listen to Dylan Thomas? http://www.bbc.co.uk/guides/z3mqq6f • HRH Princess Elizabeth on *Children's Hour* to evacuees http://www.bbc.co.uk/archive/princesselizabeth/6600.shtml • Chamberlain announces we are at war http://www.bbc.co.uk/schoolradio/subjects/history/ww2clips/speeches/chamberlain_declares_war • Churchill announcing the end of WW2 https://www.youtube.com/watch?v=lq-zjE1yfDM
Suggested procedure:	• Discuss the importance of radio during WW2. Entertainment in Britain throughout WW2 was considered important by the government as it was seen as 'normality' and a sign that all was well in the war. It was used to keep up morale. The television had been invented in the 1930's but very few could afford one. Most people relied on the cinema and radio. • Listen to the extracts above of HRH Princess Elizabeth, Chamberlain and Churchill. Discuss how effective each broadcast was. What elements of the language and speeches make them powerful?

	• For Dylan, the radio was a regular source of employment and his work lent itself to that medium due to its rhythm and musicality. Learners listen to a clip of one of Dylan's radio plays such as *Under Milk Wood* or *Return Journey* and discuss why they think it's so 'listenable'. (The BBC site *Do you have to Listen to Dylan Thomas?* has some great interviews and clips which could form the basis for discussion) • Having thought about what makes a good radio broadcast and what does it need in the absence of visual, learners create their own podcasts announcing the start of the war, victory or report on the Blitz.
Extension activities:	Podcasts could have music and sound effects added in by using an app such as *Garage Band*. Learners could also make a slideshow of war time images to layer the podcast over. *iMovie* or *Puppet Pals* could be used.
Modifying for other age groups:	Lower Key Stage 2 learners could create a podcast from a transcript of an existing radio extract.